|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Whole Note  4 beats | Half Note  2 beats | Quarter Note  1 beat | Two Eighth Notes  1 beat  (1 eighth rest would be ½ beat) | Four Sixteenth Notes  1 beat |
| Whole Rest  4 beats | Half Rest  2 beats | Quarter Rest  1 beat | Eighth Rest  ½ beat  (2 eighth rests would equal 1 beat) | Sixteenth Rest  ¼ beat  (Four sixteenth rests would equal 1 beat) |
| Repeat Sign: Means do that section again | Double Bar Line: Means the end of the music | Time Signature: Tells you how many beats in a measure + | Staff: The five lines that you draw music on | Da Capo al fine: Means go back to the beginning and end at the word fine (end) |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| C:\Users\bbowling\Pictures\4 sixteenth notes.png |  |  | C:\Users\bbowling\Pictures\half note.png | C:\Users\bbowling\Pictures\whole note.jpg |
| C:\Users\bbowling\Pictures\sixteenth rest.png | C:\Users\bbowling\Pictures\eighth rest.png |  | C:\Users\bbowling\Pictures\half rest.png |  |
| ***D.C al fine*** |  | C:\Users\bbowling\Pictures\time signature.png | C:\Users\bbowling\Pictures\double bar lineb.png | C:\Users\bbowling\Pictures\repeat sign.png |